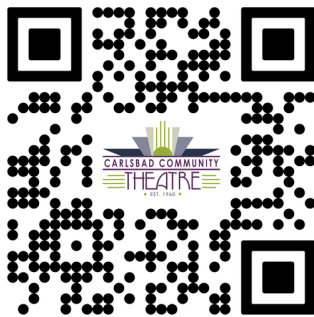




QUESTIONS?

575.887.3157



carlsbadnmtheatre@gmail.com

Carlsbad Community Theatre
4713 National Parks Hwy.
Carlsbad, NM 88220



Directed by Matt Fletcher & Assistant Director, Paul Cox

"I'll Be Back Before Midnight" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc., www.concordtheatricals.com





PRODUCTION TEAM

Director. Matt Fletcher
Assistant Director. Paul Cox
Light Design & Production. Tom & Mannie Bemis
Sound Design & Production. Donia Dunlap
Set Design & Production. Paul & Pam Cox, Teddy & Sabrina Escobar,
Scarlett Escobar & Matt Fletcher
Back Stage Special Effects. Sabrina Escobar & Matt Fletcher
Prop Builder Paul Cox
Stage/Prop Manager Sabrina Escobar
Costume Design. Sabrina Escobar

CAST of CHARACTERS

(In order of appearance.)

Reagan Warren. Jan Sanderson
Michael Kostedt. Greg Sanderson
Don Knealing. George Willowby
Elena Munoz. Laura Sanderson

THEATRE OPERATIONS

Publicity Photography. Matt Fletcher
Advertising & Promotion. J Chester Design & Matt Fletcher
Box Office & Concessions Carolyn Olson
Ushers. Renee D. Love-Easley & Darren Easley
Box Office Attendants. Sarah Jones & Teddy Escobar



NO FOOD OR DRINKS ALLOWED IN THE AUDITORIUM

FLASH PHOTOGRAPHY IS NOT PERMITTED

Please turn off all ELECTRONIC EQUIPMENT during the production.

Due to copyright law, photography or videotaping is not allowed during the production.

Restrooms are available in the lobby.

Be aware of the EXITS on either side of the auditorium in case of emergency.

SPECIAL ACKNOWLEDGEMENTS

Thanks to everyone who contributed to the success of this production.



CORPORATE STAR SPONSOR:

CNB BANK

SPECIAL THANKS

CNB BANK | PIONEER BANK | WESTERN COMMERCE BANK | TRINITY HOTEL & RESTAURANT
CARLSBAD COMMUNITY CONCERT ASSOCIATION | CARLSBAD LOCAL
C.A.R.C. FARMHOUSE BARGAIN STORE

CARLSBAD RADIO | KAMQ | KATK | KCDY

THANK YOU

CONOCO PHILLIPS FOR PROVIDING GRANT FUNDING FOR UPGRADES TO OUR SOUND
SYSTEM & NEW STAGE FLOORING

CARLSBAD FOUNDATION & CHEVRON FOR CATALYST GRANT FUNDING FOR OUR NEW STAGE
LIGHTING SYSTEM

SIMCO FOR GRANT FUNDING FOR THE PURCHASE OF A NEW ELECTRIC PIANO

DAILEY JONES FOR THE USE OF HIS DEER HEAD THAT HANDSOMELY ADORNS OUR SET

TICKET OUTLET SERVICES PROVIDED BY

ANGEES FLOWERS, THE BLUE HOUSE BAKERY & CAFÉ, AND TREASURED MOMENTS

BENEFACTOR

NATHAN ECHAVARRIA
TRACY & JAY FRANCIS
MICAH MAPLES
DAILEY JONES
RONI BARNHART
TEDDY & SABRINA ESCOBAR
DARREN & RENEE' EASLEY
NED & CINDY ELKINS
DEAN & ELLEN FRIESEN
WILLIAM & BEVERLY WESTON
PAUL & PAM COX
ZEPH & KATHY ROBERSON
DAVE KUMP
PAUL & MARY SANDFORD

SUSTAINING

RICH WOLFERT
MARTHA SMITH
LINDA SERVOLD
CATHY QUEEN
MARTHA CLARK
CAROLYN OLSON

SEASON TICKET

KAY MONTANO
VICKI NEIGHBORS
LAWANDA SCHOLL
MIKE & MISCHA GARCIA
SARA PURVIS

PATRON

LAURA KESSLER
JEAN FRANCOIS LUCCHINI
VEDA FRENCH
DR. DAVID MCINTOSH
TOM & MANNIE BEMIS
KEN & STEPHANIE HARMON
SHARAY COLLIER
KATHLEEN DAVIS
JUDY PATE





MORE ABOUT US!

CARLSBAD COMMUNITY THEATRE

Carlsbad Community Theatre is a non-profit organization devoted to presenting live theater and encouraging cultural interests in our area. The Board of Directors administers the goals and finances of the theater and welcomes your suggestions.

President

Carolyn Olson

Secretary

Sarah Jones

Treasurer

Matt Fletcher

Trustees

Paul Cox, Pam Cox, Mannie Bemis, Dianne Joop, Terry Busby, Lawanda Scholl, Teddy Escobar, Bobby Reid, Donia Dunlap

WAYS TO SUPPORT US:

Supporting your local theatre is a great way to contribute to our community. We are always looking for volunteers for both on and off the stage. All monetary and in-kind donations are tax deductible.

Scholarship Donations:

CCT funds an annual scholarship to a local student of the arts. This is a great way to honor the living and remember the departed. Donations to CCT are tax-deductible.

Send to: Carlsbad Community Theatre • P.O. Box 1228 • Carlsbad, New Mexico 88221-1228

JOIN US!

Become a regular audience member through our season ticket memberships. All membership levels come with voting privileges. Our season tickets may be used in any combination (not just for the show indicated on the ticket:

Season tickets (4 for \$50) may be used in any combination.

Patron Membership (\$100) includes 8 tickets.

Sustaining Membership (\$150) includes 12 tickets.

Benefactors (\$200 & above) includes 16 tickets.

Memberships (\$5) offers voting privileges.

Corporate Sponsorships begin at \$500 up to \$1,000 (Contact CCT for more details)

Single show tickets: Adult \$15 and Student \$8.



THE SETTING

An old isolated farmhouse in upstate New York

THE TIME

Spring, Mid-1980's

ACT I

Scene One

An evening in spring

Scene Two

The next morning

Scene Three

Later that night

INTERMISSION

*Refreshments are available in the lobby for a small donation.
(15 minutes)*

ACT II

Scene One

A few moments later

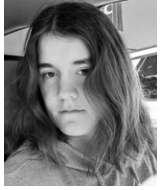
Scene Two

Evening, a week later

Scene Three

*Later that night, just
before midnight*

ABOUT THE CAST...



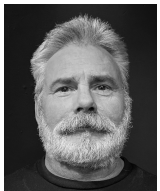
REAGAN WARREN (Jan Sanderson)

Reagan is performing in her second production at CCT, having most recently appeared in *The Legend of Sleepy Hollow*. Reagan has performed in fourteen plays and musicals at both the Fort Stockton Community Theatre in Texas and the Rio Grande Theatre in Las Cruces. She is a 12th grade homeschool student. In addition to acting, she also enjoys reading, writing, horseback riding and listening to music.



MICHAEL KOSTEDT (Greg Sanderson)

Michael is an established presence on our stage having appeared last season in *The Legend of Sleepy Hollow*, *A Christmas Carol* and *A Rock Sails By*. Michael first appeared on the CCT stage when he was just six years old. This multi-talented young man has the distinction of having performed at Carnegie Hall last November with the Early College High School Choir. Michael is currently a science major at Southeast New Mexico College.



DON KNEALING (George Willowby)

Don is appearing in his seventh production at CCT. He is a past winner of the Best Male Newcomer Award. He most recently appeared in last season's, *The Legend of Sleepy Hollow*, taking on dual roles, which earned him a Best Minor Character award. Don is the owner and manager of Clean Air Authority HVAC Services. Don would like to give special thanks to his three children, four grandchildren and his mother.



ELENA MUNOZ (Laura Sanderson)

Elena is performing in her third production at CCT, with previous roles in *Murders in the Heir* and *A Rock Sails By*. Elena won the Best Female Newcomer award for her role in *Murders in the Heir*. Outside of performing at CCT, Elena is a stay-at-home mom of two boys, and is married to Dylan Munoz, who is a Lieutenant with the Carlsbad Fire Department. She is a huge animal lover and enjoys reading, writing, and church on Sunday mornings.



ABOUT THE PLAYWRIGHT

Peter Colley is an award-winning Canadian writer based in Los Angeles and Toronto. His stage plays have been produced in 32 countries, 48 of the 50 states in the US and in every province in Canada. His musical "*Cagney*" based on the life of actor James Cagney, was nominated for numerous prestigious awards. Two of his plays, including "*I'll Be Back Before Midnight*", have been turned into feature films. "*I'll Be Back Before Midnight*" is the most successful play ever produced in Canada. For more information about Peter Colley, visit petercolley.com.



LOOKING AHEAD

Just in time for Christmas, "**An O. Henry Christmas**" by directed by Mannie Bemis and assisted by Sarah Jones. **PERFORMANCE DATES: December 6, 7, 8, 13, 14, 15**

AUDITIONS - Auditions for "*An O. Henry Christmas*" will be held at 6 PM on October 15th, here at the theatre. Break a leg!