

COMING UP!



AUDITIONS for *Arsenic & Old Lace*,
directed by Carolyn Olson, will be held at
7:00 p.m. Wednesday, Feb. 25 & Thursday, Feb. 26

Show times are April 24, 25, May 1 & 2 at 7:00 p.m.
and April 26 & May 3 at 2:30 p.m.

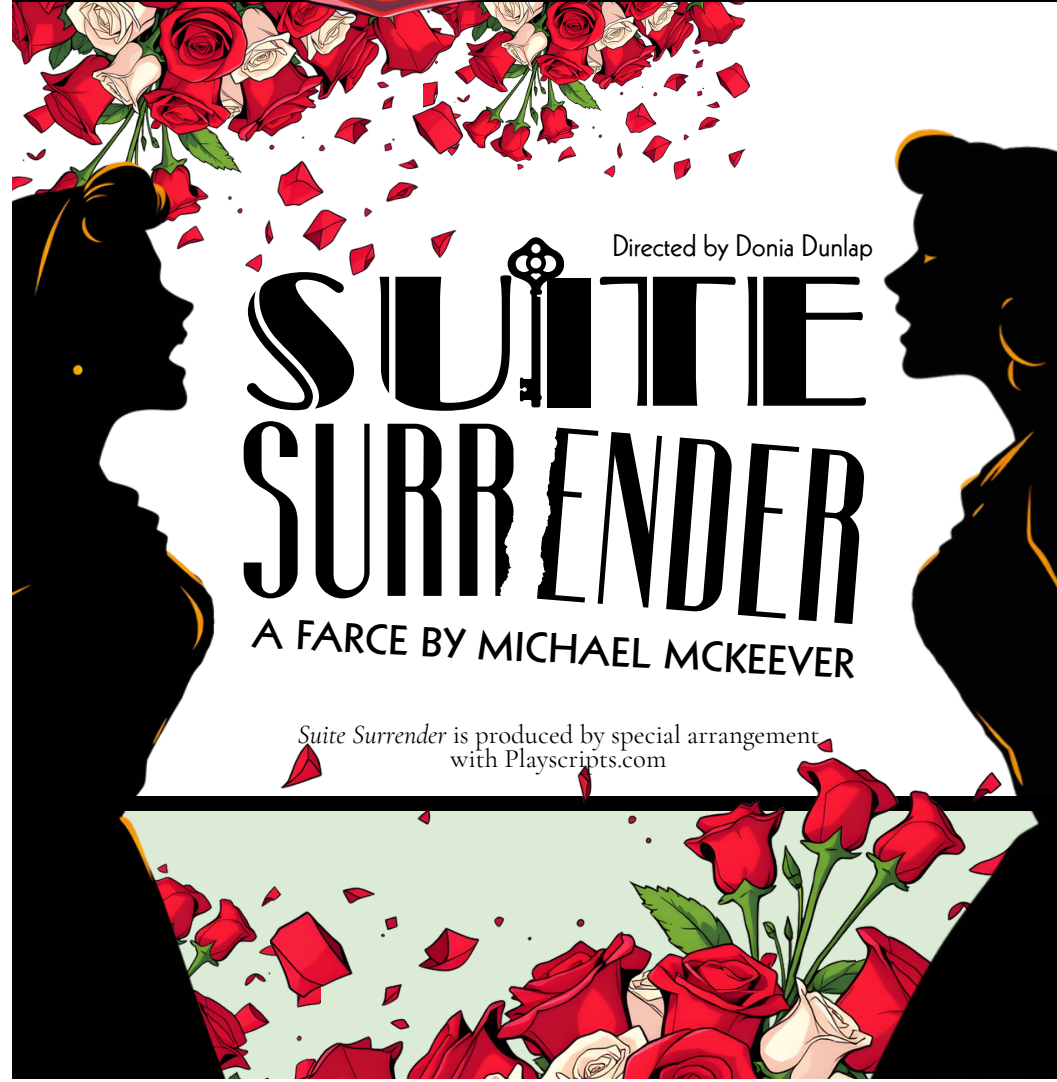


QUESTIONS?

☎ 575.887.3157

✉ carlsbadnmtheatre@gmail.com

📍 Carlsbad Community Theatre
4713 National Parks Hwy.
Carlsbad, NM 88220



CAST OF CHARACTERS

BERNARD S. DUNLAP Zeph Roberson
CLAUDIA MCFADDEN Pam Cox
ATHENA SINCLAIR Jamie Covington
MURPHY STEVENS Ashley Sacco
MR. PIPPET Michael Kostedt
DORA DEL RIO Cheyene Williams
MRS. EVERETT P. OSGOOD Maggie Broussard
FRANCIS Rob Watson
OTIS Al Tornabene

PRE-RECORDED MUSIC

PIANIST Kathy Otoupal
VOCALIST Theresa Bridges

CREW

IN ALPHABETICAL ORDER

DIRECTOR Donia Dunlap
ASSISTANT DIRECTORS Michael Kostedt, Peter Nichols
TECHNICAL DIRECTOR, SOUNDS & LIGHTS Peter Nichols
STAGE MANAGER Kenneth Anderson-Ham
STAGE HANDS Renée Love Easley, Emmaline Watson, Mary Watson
SET DESIGN Michael Kostedt
SET BUILDERS & PAINTERS Kenneth Anderson-Ham, Shea Case,
Jamie Covington, Pam Cox, Paul Cox, Tessa Folks,
Don Knealing, Rob Watson
PROPS Kenneth Anderson-Ham, Pam Cox, Peter Nichols,
Renée Love Easley, Amanda Willis
COSTUMES Jamie Covington, Amanda Willis
HAIR Amanda Willis
MAKEUP Emmaline Watson, Mary Watson, Amanda Willis
PUBLICITY Julie Chester, Donia Dunlap, Matt Fletcher
BOX OFFICE Matt Fletcher
CONCESSIONS Carolyn Olson

CARLSBAD COMMUNITY THEATRE

Carlsbad Community Theatre is a non-profit organization devoted to presenting live theatre and encouraging cultural interests in our area. The Board of Directors administers the goals and finances of the theatre and welcomes your suggestions.

President

Carolyn Olson

Secretary

Sabrina Escobar

Vice President

Donia Dunlap

Treasurer

Matt Fletcher

Trustees

Paul Cox, Pam Cox, Mannie Bemis, Dianne Joop, Terry Busby,
Lawanda Scholl, and Teddy Escobar

WAYS TO SUPPORT US

Supporting your local theatre is a great way to contribute to our community. We are always looking for volunteers for both on and off the stage. All monetary and in-kind donations are tax deductible.

SCHOLARSHIP DONATIONS

CCT funds an annual scholarship to a local student of the arts. This is a great way to honor the living and remember the departed.

Donations to CCT are tax-deductible.

*Send to: Carlsbad Community Theatre • P.O. Box 1228
Carlsbad, New Mexico 88221-1228*

JOIN US!

Become a regular audience member through our season ticket memberships. All membership levels come with voting privileges.

Season tickets (4 for \$50) may be used in any combination.

Patron Membership (\$100) includes 8 tickets.

Sustaining Membership (\$150) includes 12 tickets.

Benefactor (\$200 & above) includes 16 tickets.

Membership (\$5) offers voting privileges.

Corporate sponsorships begin at \$500.

Contact CCT for more details.

Single show tickets: Adult \$15 and Student \$8

SPECIAL ACKNOWLEDGEMENTS

Sincere appreciation to the Amit Bhakta Family for the generous donation of the French doors. Special thank you to Don Knealing, Connor McDaniel, Roger Burton and Jose Chavarria for installing them.

Special thanks to Domino's on National Parks Hwy. for their support and nourishment!

CORPORATE STAR SPONSOR CNB BANK & CLEAN AIR AUTHORITY

TICKET OUTLET SERVICES PROVIDED BY
ANGEE'S FLOWERS, THE BLUE HOUSE BAKERY & CAFÉ,
AND TREASURED MOMENTS

BENEFACTOR

NATHAN ECHAVARRIA
RONI BARNHART
NED AND CINDY ELKINS
WILLIAM AND BEVERLY WESTON
PAUL AND PAM COX
DAVE KUMP
PAUL AND MARY SANDFORD
NURVIS PURVIS BREWING
COMPANY

SEASON TICKET

IRENE ROBERTS
IRENE HUFFMAN
NORMA KELLEY

PATRON

LAURA KESSLER
VEDA FRITCH
SHARAY COLLIER
TOM AND MANNIE BEMIS
SALLY COVINGTON
DAN SWEET

SUSTAINING

MARTHA PATRICIA SMITH
ZEPH AND KATHY ROBERSON
DEBBIE PHILLIPS
CAROLYN OLSON

NO FOOD OR DRINKS ALLOWED IN THE AUDITORIUM FLASH PHOTOGRAPHY IS NOT PERMITTED

Please turn off all ELECTRONIC EQUIPMENT during the performance.
Due to copyright law, photography or video recording is not allowed during the performance.

Restrooms are available in the lobby.

Be aware of the EXITS on either side of the auditorium in case of emergency.

ABOUT THE TEAM



KENNETH ANDERSON-HAM (Stage Manager) Always helpful, Kenny has been involved in CCT productions for the greater part of a decade. He played the Iceberg in *Peril on the Mighty Mississippi*, the role of "The Stage Manager" in *Murder's in the Heir*, and most recently, Bimbo in *Three Murders & It's Only Monday*. This is his seventh play, having served as stage manager five times. Always willing to assist in any way, he has also helped build many sets. Kenny and his husband, Randy, are the proud parents of three fur babies.



MAGGIE BROUSSARD (Mrs. Everett P. Osgood) A cave and karst research scientist, Maggie recently relocated to Carlsbad. A veteran actress since childhood, she is making her debut role on the CCT stage after taking a years-long hiatus during graduate school. Her past roles have included Romeo in *Romeo and Juliet*, Mary Haines in *The Women*, and Marion Hollander in *Don't Drink the Water*. She would like to thank her loving husband, Mickey, for his encouragement and support.



JAMIE COVINGTON (Athena Sinclair) Part of the CCT family since her 1984 debut in *You're a Good Man Charlie Brown*, Jamie has received Best Actress honors for her roles in *Blazing Guns at Roaring Gulch*, *Steel Magnolias*, *Peril on the Mighty Mississippi*, *Always A Bridesmaid* and most recently for her portrayal of a multicharacter role in *Males Order Brides*. Jamie maintains a busy private practice working as a clinical mental health therapist and trauma specialist. In her free time, she enjoys practicing a variety of studio arts, travel, and scuba diving with her son Simon.



PAM COX (Claudia McFadden) A jack-of-all-theatrical-trades, Pam has been a part of the CCT family since 2011. She has directed award-winning plays, built amazing sets and props, and portrayed many memorable characters, earning best actress awards. A retired park ranger, Pam has served on the CCT Board of Directors for more than a decade. Her greatest role is being grandma to twins Cooper and Kaycie!



DONIA DUNLAP (Director) Directing her 5th play at CCT, Donia has been involved in 33 other productions since the summer of 2012. Currently the Vice President of CCT's Board of Directors, she has created sound effects, built sets, acted, encouraged newcomers and is always willing to help others with their productions. Three out of 4 plays she directed earned Best Play of the Year, including last season's *Males Order Brides*. She was last seen on stage as Guido in *An O. Henry Christmas*.



MICHAEL KOSTEDT (Mr. Pippet, Assistant Director) A young veteran CCT actor, Michael first appeared in *Marley & Scrooge* at age 6. He has since become a familiar face and voice in the summer musicals, including the lead in *The Pied Piper* and most recently the Mayor in *The Shoemaker & the Elves*. He has been involved in every CCT production except one since the summer of 2022. Michael played Ben in this season's opener, *Night of the Living Dead Live* and Gina Jo (G.J.) Dubberly in the last CCT production, *Christmas Belles*. A science major at Southeast New Mexico College, he sang in the National Honor Choir at Carnegie Hall in 2023.



PETER NICHOLS (Assistant Director) Joining the technical crew for *Night of the Living Dead Live*, Peter stepped up to assistant direct and technical direct this production. With nearly 5 years of theatrical production behind him, he is a natural at operating light and sound boards, as well as a master puppet-builder. A 2025 graduate of Carlsbad High School, Peter served as President of CHS Mummers for two years. Peter is currently majoring in Computer and Information Technology: Programming at Southeast New Mexico College.



ZEPH ROBERSON (Bernard Dunlap) Our beloved veteran, Zeph began acting on the CCT stage in 1997. He has earned numerous awards over the years, including tying himself for best lead actor in both *D.K. Molar, the Devious Dentist* and *Murder's in the Heir* for the 2022-'23 Season. A retired teacher, coach and administrator, Zeph is married to Kathy and has two children, three grandchildren, and two fur-babies, Bonnie and Clyde.



ASHLEY SACCO (Murphy Stevens) Returning for her second role at CCT, Ashley is a wildlife biologist who spends her free time creating mixed-media paintings, drawings and encaustic pieces inspired by nature and wildlife. Her passion for acting has reignited after portraying Judy in this season's opener *Night of the Living Dead Live*.



AL TORNABENE (Otis) Stepping back onto the stage after a 30-year hiatus, Al brings his extensive theatrical experience to CCT. He joined the troupe of *Males Order Brides* as the main curtain opener extraordinaire and props manager. He meticulously performed spittoon sound effects without flaw. With encouragement from his friends, *Suite Surrender* marks his return to the front of the house. Al looks forward to continuing his theatrical journey.



ROB WATSON (Francis) Living in Carlsbad for 11 years, Rob has recently rekindled his love for acting by appearing in three of the four last shows at CCT. He led the cast with his singing and acting talent as The Shoemaker in the summer musical, *The Shoemaker and the Elves*. He also starred as Harry in *Night of the Living Dead Live*. Before gracing our stage, Rob performed in *The Diary of Anne Frank*, *Crazy for You*, *Cheaper by the Dozen*, *Guys & Dolls*, *My Fair Lady*, *Inherit the Wind*, *Fiddler on the Roof* and *The Wizard of Oz*. Always willing to help others with their roles and technical issues, Rob also helped build the set for this production.



CHEYENE WILLIAMS (Dora del Rio) Last seen as the incredibly talented Saloon Girl Trixie in *Males Order Brides*, this is Cheyene's first speaking role at CCT. Originally from Las Vegas, NV, she discovered her passion for theatre during high school, performing in productions such as *The Pajama Game*. After dedicating time to her family, Cheyene is excited to rekindle her love for acting. Offstage, she is a devoted single mother who finds joy in reading and cherishing moments with her children. She extends heartfelt gratitude to her family and friends for their unwavering support as she embarks on this new chapter.



THE PLAY

Setting:

The Presidential Suite of the Palm Royale Hotel in Palm Beach.
A late afternoon in May, 1942.



A 15-minute intermission includes complimentary treats and drinks in the theatre lobby. Any donations are greatly appreciated.