

MORE ABOUT US

CARLSBAD COMMUNITY THEATRE

Carlsbad Community Theatre is a non-profit organization devoted to presenting live theater and encouraging cultural interests in our area. The Board of Directors administers the goals and finances of the theater and welcomes your suggestions.

President

Carolyn Olson

Secretary

Sarah Jones

Vice President

Donia Dunlap

Treasurer

Matt Fletcher

Trustees

Paul Cox, Pam Cox, Mannie Bemis, Dianne Joop, Terry Busby, Lawanda Scholl, Teddy Escobar, Bobby Reid

WAYS TO SUPPORT US

Supporting your local theatre is a great way to contribute to our community. We are always looking for volunteers for both on and off the stage. All monetary and in-kind donations are tax deductible.

Scholarship Donations

CCT funds an annual scholarship to a local student of the arts. This is a great way to honor the living and remember the departed. Donations to CCT are tax-deductible.

Send to: Carlsbad Community Theatre • P.O. Box 1228 • Carlsbad, New Mexico 88221-1228

JOIN US!

Become a regular audience member through our season ticket memberships. All membership levels come with voting privileges.

Season tickets (4 for \$50) may be used in any combination.

Patron Membership (\$100) includes 8 tickets.

Sustaining Membership (\$150) includes 12 tickets.

Benefactors (\$200 & above) includes 16 tickets.

Memberships (\$5) offers voting privileges.

Corporate sponsorships begin at \$500. Contact CCT for more details.

Single show tickets: Adult \$15 and Student \$8

LOOKING AHEAD

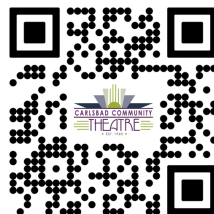
Looking ahead... CCT's next production

3 Murders & It's Only Monday

directed by LaWanda Scholl.

May 9, 10, 16 & 17 at 7 p.m. & May 11 & 18 at 2:30 p.m.

AUDITIONS: March 6th at 6pm



MALES ORDER BRIDES

OR

BIG HARRY DEAL'S SCANDALOUS SCHEME

by Billy St. John



Directed by Donia Dunlap, assisted by Tessa Folks

*Males Order Brides or... Big Harry Deal's Scandalous Scheme
is produced by special arrangement with Pioneer Drama Service Inc., Denver, Colorado.*

NO FOOD OR DRINKS ALLOWED IN THE AUDITORIUM

FLASH PHOTOGRAPHY IS NOT PERMITTED

Please turn off all ELECTRONIC EQUIPMENT during the performance.

Due to copyright law, photography or video recording is not allowed during the performance.

Restrooms are available in the lobby.

Be aware of the EXITS on either side of the auditorium in case of emergency.



CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Ivory Keys Jill Thompson
Trinket LaGlitz Renee Easley
Tiara Rhinestone Latricia Ash
Trixie Galore Cheyenne Williams
Grubby Shurtz Don Knealing
Cal (Calico) Shurtz Jasmine Sahd
C.D. Nichols Zeph Roberson
Forrest Green Michael Kostedt
Lucky Betts Emmalee "Ash" Carrigan
Harry Deal Dan Witwer
Starr Billings
(Ima Blue, Indigo Bloodline,
Modesty Virtue, Lola Palooza, Golda Miner) Jamie Covington

PRODUCTION TEAM

Director Donia Dunlap
Assistant Directors Tessa Folks, Robert Reid
Musical Director Jill Thompson
with special assistance from Linda Servold
Dance Choreographers Jasmine Sahd, Ash Carrigan
Set Design Tessa Folks, Don Knealing
Set Construction Don Knealing, Tessa Folks, Michael Kostedt,
Renee Easley
Lighting Design & Production Mannie Bemis
Sound Production Tom Bemis
Back-stage Sound Production Al Tornabene
Stage Managers Tessa Folks, Cheyenne Williams
Props Cast & Crew
Costumes Donia Dunlap, Jamie Covington

THEATRE OPERATIONS

Publicity Photography Donia Dunlap
Advertising & Promotion J. Chester Design, Matt Fletcher,
Carolyn Olson
Box Office Matt Fletcher
Concessions. Carolyn Olson

SPECIAL ACKNOWLEDGEMENTS

Thanks to everyone who contributed to the success of this production.



CORPORATE STAR SPONSOR

CNB BANK & CLEAN AIR AUTHORITY

SPECIAL THANKS

CNB BANK | PIONEER BANK | WESTERN COMMERCE BANK | TRINITY HOTEL & RESTAURANT
CARLSBAD COMMUNITY CONCERT ASSOCIATION | CARLSBAD LOCAL
C.A.R.C. FARMHOUSE BARGAIN STORE

CARLSBAD RADIO | KAMQ | KATK | KCDY

THANK YOU!

CONOCO PHILLIPS FOR PROVIDING GRANT FUNDING FOR UPGRADES TO OUR SOUND
SYSTEM & NEW STAGE FLOORING

CARLSBAD FOUNDATION & CHEVRON FOR CATALYST GRANT FUNDING FOR OUR NEW STAGE
LIGHTING SYSTEM

SIMCO FOR GRANT FUNDING FOR THE PURCHASE OF A NEW ELECTRIC PIANO

MIKE & DEANNA GARRINGER FOR THE NEW FRONT DOOR IN OUR LOBBY

TICKET OUTLET SERVICES PROVIDED BY

ANGEES FLOWERS, THE BLUE HOUSE BAKERY & CAFÉ, AND TREASURED MOMENTS

BENEFACTOR

KATIE APPLING
PAUL AND PAM COX
DAILEY JONES
RONI BARNHART
DARREN AND RENÉE EASLEY
NATHAN ECHAVARRIA
NED AND CINDY ELKINS
TEDDY AND SABRINA ESCOBAR
TRACY AND JAY FRANCIS
DEAN AND ELLEN FRIESEN
MIKE AND DEANNA GARRINGER
DAVE KUMP
MICAH MAPLES
ZEPH AND KATHY ROBERSON
PAUL AND MARY SANDFORD
WILLIAM AND BEVERLY WESTON

SUSTAINING

MARTHA CLARK
CAROLYN OLSON
CATHY QUEEN
LINDA SERVOLD
MARTHA PATRICIA SMITH
ROBERT TINDALL
RICH WOLFERT

SEASON TICKET

MIKE GARCIA
KAY MONTANO
VICKI NEIGHBORS
LAWANDA SCHOLL
ERIC SPEER
IVONNE WILSON
NORMA KELLEY

PATRON

TOM AND MANNIE BEMIS
SHARAY COLLIER
SALLY COVINGTON
KAT DAVIS
VEDA FRENCH
KEN & STEPHANIE HARMON
DIANNE JOOP
LAURA KESSLER
JEAN FRANCOIS LUCCHINI
DAVID MCINTOSH
JUDY PATE
STEVE AND GLENDA SAUER



JILL THOMPSON (Ivory Keys, Pianist) has graced the CCT stage with her presence for more than a decade. A familiar face and voice in CCT musicals, Jill was in Thoroughly Modern Millie, Shenandoah...Big River, Hansel and Gretel, and most recently Cinderella, alongside her daughters. Jill won Best Supporting Actress for her roles in Death By Chocolate in 2007 and Murder's in the Heir in 2023. She lives in Artesia and is the proud mom of Janae and Sariah, and the proud Gigi of baby Ty Dean.



CHEYENNE WILLIAMS (Saloon Girl, Stage Manager) is elated to return to the stage in Males Order Brides. Originally from Las Vegas, she discovered her passion for theater during high school, performing in productions such as The Pajama Game. After dedicating time to her family, Cheyenne is excited to rekindle her love for acting. Offstage, she is a devoted single mother who finds joy in reading and cherishing moments with her children. Cheyenne extends heartfelt gratitude to her family and friends for their unwavering support as she embarks on this new chapter.



TESSA FOLKS (Assistant Director, et al) grew up in the Carlsbad Community Theatre. An audience favorite in nearly every musical for more than a decade, she transitioned to the regular season in 2023. She has been an invaluable asset to our theatre, its board and our community. She is attending Drake University as a double major in Zoo & Conservation Science and Biology. This will be her first production without the support of her dad, Darren Easley, and finds herself lucky to be able to assist in his memory on the CCT stage.



ROBERT REID (Assistant Director) began drama and theater studies at UNM's Pope Joy Hall in 1993 with Paul Ford and has been active with CCT since You Can't Take it with You in 2015. He has also taken part in a dozen other on-stage performances, as well as operating sound and light boards for several plays. Outside of CCT, Bobby has worked in the healthcare field for more than 25 years, mostly providing physical therapy in the home healthcare setting for Eddy County since 2013.



DONIA DUNLAP (Director) wraps up her 4th melodrama at CCT. She directed Best Plays Blazing Guns at Roaring Gulch (2016) & Peril on the Mighty Mississippi (2018), as well as 2022's D.K. Molar, the Devious Dentist. Donia had been involved in 32 productions at CCT so far. She currently serves as the Vice President of the Board of Directors. Her first production was with her daughter, Pauline McDaniel, in Fiddler on the Roof in 2012 (also Jasmine Sahd's first play with CCT) & her first non-musical role was alongside a 6-year-old Michael Kostedt (Marley & Scrooge, 2013).

THE PLAY

Setting: 1870, a small gold-mining town in Colorado Territory known as "Denver".

ACT I

Scene 1: The Lucky Betts Saloon. A spring day.

Scene 2: A street. Immediately following.

Scene 3: Starr's Room at the Palace Hotel. An hour later.

Scene 4: C.D.'s Office. Thirty minutes later.

Scene 5: A street. Shortly afterward.

Scene 6: Starr's Room at the Palace Hotel. Immediately following.

Scene 7: The Lobby of the Palace Hotel. A few minutes later.

Scene 8: A field at the edge of town. The next morning.

Scene 9: Starr's Room at the Palace Hotel. Immediately following.

Scene 10: The Lucky Betts Saloon. Thirty minutes later.

15-MINUTE INTERMISSION

Refreshments available in the Lobby. Donations are greatly appreciated! Please do not bring food or drinks into the auditorium. Thank you!

ACT II

Scene 1: The Lobby of the Palace Hotel. A few minutes later.

Scene 2: Mine Shaft. Thirty minutes later.

Scene 3: Dining Room at the Palace Hotel. That evening.

Scene 4: Mine Shaft. Thirty minutes later.

Scene 5: Lucky Betts Saloon. Thirty minutes later.

This production is dedicated to the memory of Darren Easley, our beloved friend and usher. Darren is survived by the love of his life, Renee Love-Easley, and their daughters Skyler & Tessa Folks. He was loved and appreciated and will be greatly missed.

ABOUT THE CAST



JAMIE COVINGTON (Starr Billings, et al) As the original heroine of Granny's Opera House, Jamie is no stranger to melodrama. This is her third melodrama with CCT. She has been a part of the CCT family since her 1984 debut in *You're a Good Man, Charlie Brown*. She has received Best Actress honors for her roles in *Blazing Guns* at Roaring Gulch, *Steel Magnolias*, *Peril on the Mighty Mississippi*, and most recently for her portrayal of Charlie in *Always a Bridesmaid*. Jamie maintains a busy private practice as a clinical mental health therapist and trauma specialist. In her free time, she enjoys practicing a variety of studio arts, travel and scuba diving with her son Simon.



DAN WITWER ("Big" Harry Deal) After a significant amount of arm twisting from several CCT alumni, Dan was finally convinced to end his 43-year hiatus from performing by joining this cast. Following his career as a firefighter in Grand Rapids, MI, Dan relocated to Carlsbad in 2015. He now provides training, guidance and assistance in emergency preparedness related to transportation accidents involving radioactive material. Dan's favorite thing in the world is spending time with his children Gavin, Fiona and Sam Witwer. When he's unable to do that, he enjoys finding new ways to test his family's patience.



MICHAEL KOSTEDT (Forrest Green) has become a veteran CCT actor at a very young age. First appearing in *Marley & Scrooge* at age 6, he has since become a familiar face and voice in the summer musicals (lead in *The Pied Piper*). Since his school schedule allowed, he has been involved in every CCT production. Michael played the lead role in this season's opener, *I'll Be Back Before Midnight* and railyard inhabitant Hal in the last CCT production, *An O. Henry Christmas*. He spends his "free time" as a science major at Southeast New Mexico College. Michael sang in the National Honor Choir at Carnegie Hall in 2023.



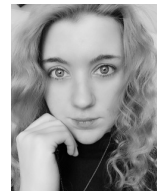
JASMINE SAHD (Calico Shurtz) was immersed in music and art while growing up in New Mexico. Initially finding her artistic expression through school and the Carlsbad Community Theatre, she later pursued music as her primary focus. Developing her talents on stage at Eastern New Mexico University and the San Francisco Conservatory of Music, she also explored visual art, production and directing. Jasmine holds a Bachelors and Masters degrees in Music and a Professional Studies Certificate focusing on new works by emerging contemporary composers. Returning to her influential community in New Mexico, Jasmine is excited to be back on stage with her Carlsbad theater family! She is currently taking temporary vocal students of all levels.



DON KNEALING (Grubby Shurtz) continues to please audiences with his witty delivery and comedic character portrayal, as he presents his 8th performance on the CCT stage. This season's opener featured him in the role of George Willowby in *I'll be Back Before Midnight*. He has previously been awarded as Best Male Newcomer & most recently as Best Minor Character for his dual roles in *The Legend of Sleepy Hollow*. He regularly lends his artistic and creative talents to build sets, starting with his first contribution to CCT's "Filming O'Keefe" in 2015, and was recognized for Best Set for *Blazing Guns* at Roaring Gulch and for *Peril on the Mighty Mississippi*. He owns Clean-Air Authority, is the proud father of 3 children, Pop-Pop to four grandchildren. He is the son of Dorothy Knealing.



Zeph Roberson (C.D. Nichols) began acting on the CCT stage in 1977. He has won numerous awards over the years, acting in over 40 productions. A retired teacher, coach and administrator, Zeph is married to Kathy and has two children and three grandchildren. He and his wife recently became parents to two fur-babies, miniature schnauzers named Bonnie and Clyde.



EMMALEE "ASH" CARRIGAN (Lucky Betts) After more than a decade of being off stage, Ash finally returned for this hilarious portrayal. Once the president of her high school theater club this is her first show since. CCT is lucky to have her talent on board.



RENEE LOVE-EASLEY (Trinket LaGlitz) You can usually find Renee at the CCT door, taking tickets and greeting guests, but stepped onstage for the first time as Marguerite of *An O. Henry Christmas*. She loved the stage so much and decided to return for a second time. After the passing of Darren Easley, her life and soulmate, she decided to continue the performance in honor of him and his support he has always given her. She has devoted herself to raising her wonderful daughters, Skyler and Tessa Folks.



LATRICIA ASH (Tiara Rhinestone) takes on her first theatrical role here at CCT. Originally from St. Louis, MO, she currently serves as a Police Officer with The Carlsbad Police Department. "Ash" loves Unicorns and Reading Vampire Novels. We are excited she has joined our CCT family.