

WAYS TO SUPPORT US

Supporting your local theatre is a great way to contribute to our community. We are always looking for volunteers for both on and off the stage. All monetary and in-kind donations are tax deductible.

SCHOLARSHIP DONATIONS

CCT funds an annual scholarship to a local student of the arts. This is a great way to honor the living and remember the departed.

Donations to CCT are tax-deductible.

Send to: Carlsbad Community Theatre • P.O. Box 1228
Carlsbad, New Mexico 88221-1228

JOIN US!

Become a regular audience member through our season ticket memberships. All membership levels come with voting privileges.

Season tickets (4 for \$50) may be used in any combination.

Patron Membership (\$100) includes 8 tickets.

Sustaining Membership (\$150) includes 12 tickets.

Benefactor (\$200 & above) includes 16 tickets.

Membership (\$5) offers voting privileges.

Corporate sponsorships begin at \$500.

Contact CCT for more details.

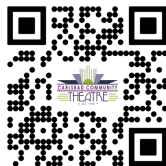
Single show tickets: Adult \$15 and Student \$8

QUESTIONS?

☎ 575.887.3157

✉ carlsbadnmtheatre@gmail.com

📍 Carlsbad Community Theatre
4713 National Parks Hwy.
Carlsbad, NM 88220



THE GREAT *Ice Cream* SCHEME

or...Robin Baskins TO THE RESCUE!



DIRECTED BY DONIA DUNLAP

Assisted by Amanda Willis

The Great Ice Cream Scheme or...Robin Baskins to the Rescue is produced by special arrangement with Pioneer Drama Service Inc., Englewood, Colorado.

CAST OF CHARACTERS

Etta Lotta Spumoni.....Cheyene Williams
Alec de Spoon.....Don Knealing
Candy Sprinkles.....Ashley Sacco
Walt Nutz.....Al Tornabene
Pop Sicle.....Ash Carrigan
Nana Peel.....Jill Thompson
I.C. Custard.....Zeph Roberson
Robin Baskins.....Logan Witt
Marsha Mallow.....Tessa Folks
Parfait DeLuxe.....Jamie Covington
Ernie.....Dan Witwer

PRODUCTION TEAM

Director.....Donia Dunlap
Assistant Director.....Amanda Willis
Stage Manager.....Matt Martinez
Light Operator.....Pam Cox
Sound Operator.....Paul Cox
Set Building.....Don Knealing, Tessa Folks, Shea Case,
Amanda Willis, Matt Martinez, Kenny Willis,
Kenny Willis, Jr., Heather Jameson
Set Painting.....Tessa Folks, Shea Case,
Amanda Willis, Dave Kump
Costumes.....Amanda Willis, Renee Love-Easley,
Jamie Covington
Hair & Makeup.....Amanda Willis
Props.....Renee Love-Easley, Tessa Folks, Amanda Willis
Publicity.....Donia Dunlap, Matt Fletcher, Carolyn Olson
Box Office.....Matt Fletcher, Sabrina Escobar
Concessions.....Carolyn Olson, Renee Love-Easley,
Vicki Neighbors, Escobars, Watsons



SPECIAL THANKS TO

Mannie & Tom Bemis, Catherine Shelton,
Dave Kump & Conoco Phillips.

CARLSBAD COMMUNITY THEATRE

Carlsbad Community Theatre is a non-profit organization devoted to presenting live theatre and encouraging cultural interests in our area. The Board of Directors administers the goals and finances of the theatre and welcomes your suggestions.

BOARD OF DIRECTORS

President

Donia Dunlap

Vice President

Carolyn Olson

Secretary

Sabrina Escobar

Treasurer

Matt Fletcher

Trustees

Terry Busby, Renee Love-Easley, Teddy Escobar, Dianne Joop,
LaWanda Scholl, Rob Watson



DON KNEALING (Alec de Spoon) Displaying witty delivery and comedic character portrayal, Don takes on his 9th performance on the CCT stage. He has previously been recognized as Best Male Newcomer (2015-'16), Best Minor Character for his dual roles in *The Legend of Sleepy Hollow* (2023-'24) and most recently as Best Supporting Actor for his portrayal of Grubby Shurtz in *Males Order Brides* (2024-'25). He regularly lends his artistic and creative talents to build sets, starting in 2015, and won Best Set awards for *Blazing Guns at Roaring Gulch*, *Peril on the Mighty Mississippi* and *Males Order Brides*. The son of Dorothy Knealing, he owns Clean-Air Authority and is the proud father of three & Pop-Pop to four.



JILL THOMPSON (Nana Peel) Gracing the CCT stage with her presence for more than a decade, Jill was last seen as Ivory Keys, the saloon's piano player in *Males Order Brides*, for which she also filled the role of musical director. Jill was in *Thoroughly Modern Millie*, *Shenandoah...Big River*, *Hansel and Gretel*, *D.K. Molar*, *the Devious Dentist*, and *Cinderella*, alongside her daughters. She won Best Supporting Actress for her roles in *Death By Chocolate* in 2007 and *Murder's in the Heir* in 2023. She lives in Artesia and is the proud mom of Janae and Sariah, and the proud Gigi of baby Ty Dean.



ZEPH ROBERSON (I.C. Custard) Our beloved Zeph, last seen as Bernard Dunlap in *Suite Surrender*, began acting on the CCT stage in 1997. He has earned numerous awards over the years, including tying himself for best lead actor in both *D.K. Molar*, *the Devious Dentist* and *Murder's in the Heir* for the 2022-'23 Season. A retired teacher, coach and administrator, Zeph is married to Kathy and has two children, three grandchildren, and two fur-babies, Bonnie and Clyde.



ASHLEY SACCO (Candy Sprinkles) Returning for her third role at CCT in one year, Ashley was last seen as Murphy Stevens in *Suite Surrender*. Offstage, she is a wildlife biologist who spends her free time creating mixed-media paintings, drawings and encaustic pieces inspired by nature and wildlife. Ashley's passion for acting reignited after portraying Judy in this season's opener *Night of the Living Dead Live*.



AL TORNABENE (Walt Nutz) Last seen on our stage as Otis in *Suite Surrender* after a 30-year dramatic hiatus, Al brings extensive theatrical experience to CCT. He joined the troupe of *Males Order Brides* as the main curtain opener extraordinaire and props manager. He meticulously performed spittoon sound effects without flaw. Al looks forward to continuing his theatrical journey.



CHEYENE WILLIAMS (Etta Lotta Spumoni) Last seen as gossip reporter Dora del Rio in *Suite Surrender*, Cheyene's first role at CCT was portraying Saloon Girl Trixie, in *Males Order Brides*. Originally from Las Vegas, NV, she discovered her passion for theatre during high school, performing in productions such as *The Pajama Game*. After dedicating time to her family, Cheyene is excited to rekindle her love for acting. Offstage, she is a devoted single mother who finds joy in reading and cherishing moments with her children. She extends heartfelt gratitude to her family and friends for their unwavering support.



AMANDA WILLIS (Assistant Director) This is the second CCT production for which Amanda has shared her talent, having served as stage manager for *Suite Surrender*. Graduating high school as an honor thespian, she is rekindling her passion for theatre. She has owned the Beauty College of Eddy County for nearly 20 years. She thanks her family and friends for always supporting and working with her on every endeavor. Amanda gives special thanks to Jamie for getting her back into the theatre and to Donia for taking her under her wing.



LOGAN WITT (Robin Baskins) Portraying his second role at CCT, he debuted as Johnny in *Night of the Living Dead Live* last fall. Growing up in a small Iowa town, Logan fell in love with theatre in high school. After earning his bachelor's degree in Environmental Science from Iowa State University, he travelled and worked seasonal jobs until finding a permanent position as a field technician in Carlsbad. He is very happy to continue his acting career at CCT.



DAN WITWER (Ernie) After winning both Best Male Newcomer and Best Lead Actor for his portrayal of Big Harry Deal in last season's *Males Order Brides*, Dan accepted this challenging role with a little persuasion. Following his career as a firefighter in Grand Rapids, MI, Dan relocated to Carlsbad in 2015. He now provides training, guidance and assistance in emergency preparedness related to transportation accidents involving radioactive material. Dan's favorite thing in the world is spending time with his children Gavin, Fiona and Sam Witwer. When he's unable to do that, he enjoys finding new ways to test his family's patience.



GRANNY'S BELL (The Bell) Playing an important part in every play Donia has directed, this bell was acquired by her Granny, Faye (Ward-Short) Scrimshaw at an estate sale in the early 1970s. Originally a bell in an old hotel, it sat on Granny's shelf for 50 years, until she started lending it to her granddaughter to use as a prop or for sound effects. Just a few weeks after the bell started rehearsing for this production, Faye passed away, just short of her 98th birthday. She leaves her bell to perform in her memory.



SETTING

Set in the summer of 1900 at Pop Sicle's Ice Cream Parlor and a nearby street.

Scene 1: The ice cream parlor. Morning.

Scene 2: Thirty minutes later.

Scene 3: A nearby street. Shortly afterward.

Scene 4: The ice cream parlor. Afternoon.

Intermission

A 30-minute intermission includes an Ice Cream Social. Donations are encouraged and appreciated!

Scene 5: Later that afternoon.

Scene 6: A nearby street. Just after dark.

Scene 7: The ice cream parlor. Night.



JAMIE COVINGTON (Parfait DeLuxe) Part of the CCT family since her 1984 debut in *You're a Good Man Charlie Brown*, Jamie has received Best Actress honors for her roles in *Blazing Guns at Roaring Gulch*, *Steel Magnolias*, *Peril on the Mighty Mississippi*, *Always A Bridesmaid* and most recently for her portrayal of a multicharacter role in *Males Order Brides*. She was last seen on our stage as Athena Sinclair in *Suite Surrender*. Jamie maintains a busy private practice working as a clinical mental health therapist and trauma specialist. In her free time, she enjoys practicing a variety of studio arts, travel, and scuba diving with her son Simon.



EMMALEE "ASH" CARRIGAN (Pop Sicle) This is Ash's second appearance on the CCT stage. A newcomer in the 2024-'25 season, Ash was awarded Best Actress in a Minor Role for her portrayal of Lucky Betts in *Males Order Brides*. Once the president of her high school theater club, CCT is lucky Ash and her talent returned to the theatre after more than a decade of being off stage.



DONIA DUNLAP (Director) Directing her first summer fund-raising production, Donia has directed 5 other plays at CCT since 2016. She last directed this season's *Suite Surrender*, after winning Best Play of 2024-'25, *Males Order Brides*. She also directed *D.K. Molar*, *the Devious Dentist* (2022-'23); Best Plays *Peril on the Mighty Mississippi* (2018-'19) and *Blazing Guns at Roaring Gulch* (2016-'17). This is the 35th play in which she has been involved (acting, sound effects, stage managing) since she joined the theatre in the summer of 2012. She has served on the board of directors for a decade, currently as president.



RENEE LOVE-EASLEY (Extra, Greeter) Part of the CCT family for more than a decade, Renee is always willing to lend a helping hand backstage, she also repairs and creates costumes and props. Her on-stage roles include her debut as Marguerite in *An O. Henry Christmas*, Saloon Girl Trinket LaGlitz in *Males Order Brides* and most recently in *Christmas Belles*. Renee has greeted CCT audience members for years and recently was elected to join the CCT Board of Directors as a trustee. A devoted mother to daughters Skyler and Tessa Folks, she also cares for four cats and two dogs.



TESSA FOLKS (Marsha Mallow) Our young veteran actress has returned to Carlsbad for the summer, taking on this lead role with all her usual passion. She grew up in the Carlsbad Community Theatre, joining the family in the summer of 2014. An audience favorite in nearly every musical since then, she transitioned to the regular season in 2023, winning both Best Supporting Actress for her role in *Sleepy Hollow* and Best Actress in a Minor Role for *Always a Bridesmaid* that year. She is currently pursuing her bachelor's degree at Drake University.