

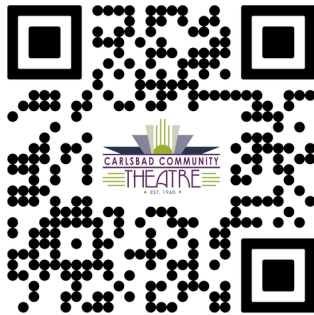
LOOKING AHEAD

Yeehaw! It's **MALES ORDER BRIDES (or Big Harry Deal's Scandalous Scheme)**, by Billy St. John, directed by Donia Dunlap with assistance from Robert Reid.

PERFORMANCE DATES: February 14,15,16,21,22,23.

AUDITIONS: December 16, at 6:00 PM

here at the theatre. It will be a rip-roaring good time!



QUESTIONS?

575.887.3157



carlsbadnmtheatre@gmail.com

Carlsbad Community Theatre
4713 National Parks Hwy.
Carlsbad, NM 88220



Directed by Mannie Bemis, assisted by Sarah Jones

An O. Henry Christmas is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.,
www.concordtheatricals.com



CAST OF CHARACTERS

Guido.....	Donia Dunlap
Fran.....	Jessica Quintero
Dinty.....	Matt Fletcher
Agnes.....	Pam Cox
Grover.....	Paul Cox
Marguerite.....	Reneé Easley
Hal.....	Michael Kostedt
O.P.....	Terry Busby

PRODUCTION TEAM

Director.....	Mannie Bemis
Assistant Director/Stage Manager.....	Sarah Jones
Lights, Sound, and Special Effects Design.....	Tom & Mannie Bemis, Teddy Escobar
Booth Operation.....	Tom & Mannie Bemis
Set Design & Production.....	Mannie Bemis, Paul Cox, Tom Bemis
Costumes.....	Pam Cox, Cast
Props.....	Cast

THEATRE OPERATIONS

Publicity Photography.....	Tom and Mannie Bemis
Advertising & Promotion.....	J Chester Design & Matt Fletcher
Box Office & Concessions.....	Carolyn Olson
Ushers.....	Darren Easley, LaWanda Scholl
Box Office Attendants.....	Sabrina Escobar, Teddy Escobar



NO FOOD OR DRINKS ALLOWED IN THE AUDITORIUM

FLASH PHOTOGRAPHY IS NOT PERMITTED

Please turn off all ELECTRONIC EQUIPMENT during the performance.

Due to copyright law, photography or video recording is not allowed during the performance.

Restrooms are available in the lobby.

Be aware of the EXITS on either side of the auditorium in case of emergency.

SPECIAL ACKNOWLEDGEMENTS

Thanks to everyone who contributed to the success of this production.



CORPORATE STAR SPONSOR CNB BANK & CLEAN AIR AUTHORITY

SPECIAL THANKS

CNB BANK | PIONEER BANK | WESTERN COMMERCE BANK | TRINITY HOTEL & RESTAURANT
CARLSBAD COMMUNITY CONCERT ASSOCIATION | CARLSBAD LOCAL
C.A.R.C. FARMHOUSE BARGAIN STORE

CARLSBAD RADIO | KAMQ | KATK | KCDY

THANK YOU!

CONOCO PHILLIPS FOR PROVIDING GRANT FUNDING FOR UPGRADES TO OUR SOUND
SYSTEM & NEW STAGE FLOORING

CARLSBAD FOUNDATION & CHEVRON FOR CATALYST GRANT FUNDING FOR OUR NEW STAGE
LIGHTING SYSTEM

SIMCO FOR GRANT FUNDING FOR THE PURCHASE OF A NEW ELECTRIC PIANO

MIKE & DEANNA GARRINGER FOR THE NEW FRONT DOOR IN OUR LOBBY

TICKET OUTLET SERVICES PROVIDED BY

ANGEES FLOWERS, THE BLUE HOUSE BAKERY & CAFÉ, AND TREASURED MOMENTS

BENEFACTOR

KATIE APPLING
PAUL AND PAM COX
DAILEY JONES
RONI BARNHART
DARREN AND RENÉE EASLEY
NATHAN ECHAVARRIA
NED AND CINDY ELKINS
TEDDY AND SABRINA ESCOBAR
TRACY AND JAY FRANCIS
DEAN AND ELLEN FRIESEN
MIKE AND DEANNA GARRINGER
DAVE KUMP
MICAH MAPLES
ZEPH AND KATHY ROBERSON
PAUL AND MARY SANDFORD
WILLIAM AND BEVERLY WESTON

SUSTAINING

MARTHA CLARK
CAROLYN OLSON
CATHY QUEEN
LINDA SERVOLD
MARTHA PATRICIA SMITH
ROBERT TINDALL
RICH WOLFERT

SEASON TICKET

MIKE GARCIA
KAY MONTANO
VICKI NEIGHBORS
LAWANDA SCHOLL
ERIC SPEER
IVONNE WILSON

PATRON

TOM AND MANNIE BEMIS
SHARAY COLLIER
SALLY COVINGTON
KAT DAVIS
VEDA FRENCH
KEN & STEPHANIE HARMON
DIANNE JOOP
LAURA KESSLER
JEAN FRANCOIS LUCCHINI
DAVID MCINTOSH
JUDY PATE
STEVE AND GLENDA SAUER





MORE ABOUT US

CARLSBAD COMMUNITY THEATRE

Carlsbad Community Theatre is a non-profit organization devoted to presenting live theater and encouraging cultural interests in our area. The Board of Directors administers the goals and finances of the theater and welcomes your suggestions.

President

Carolyn Olson

Vice President

Donia Dunlap

Secretary

Sarah Jones

Treasurer

Matt Fletcher

Trustees

Paul Cox, Pam Cox, Mannie Bemis, Dianne Joop, Terry Busby, Lawanda Scholl, Teddy Escobar, Bobby Reid

WAYS TO SUPPORT US

Supporting your local theatre is a great way to contribute to our community. We are always looking for volunteers for both on and off the stage. All monetary and in-kind donations are tax deductible.

Scholarship Donations

CCT funds an annual scholarship to a local student of the arts. This is a great way to honor the living and remember the departed. Donations to CCT are tax-deductible.

Send to: Carlsbad Community Theatre • P.O. Box 1228 • Carlsbad, New Mexico 88221-1228

JOIN US!

Become a regular audience member through our season ticket memberships. All membership levels come with voting privileges.

Season tickets (4 for \$50) may be used in any combination.

Patron Membership (\$100) includes 8 tickets.

Sustaining Membership (\$150) includes 12 tickets.

Benefactors (\$200 & above) includes 16 tickets.

Memberships (\$5) offers voting privileges.

Corporate sponsorships begin at \$500. Contact CCT for more details.

Single show tickets: Adult \$15 and Student \$8

THE PLAY

It is Christmas Eve, 1893.

We are on the outskirts of New York City at an abandoned railroad spur, home to a handful of down-on-their-luck hobos. The weather is miserable, the kettle is empty, and spirits are low.

But it's Christmas Eve, a time when anything can happen and often does. So sit back and enjoy some entertaining tales from a master storyteller. You just might be surprised.

The play is in two acts. There will be one 15-minute intermission. Refreshments are available in the lobby.

A WORD FROM THE DIRECTOR

I have loved O. Henry's stories since meeting him in the pages of a book when I was a child. Then I found the old movie, *O. Henry's Full House*, featuring some of the stories in our play along with a few others. Mr. Porter's agile use of the language, along with that surprise twist you never see coming, make him one of the great masters of the American short story. Mr. Burman has skillfully woven the stories through this tale of homeless vagabonds, a tale as relevant today as it was over a hundred years ago.

I am exceedingly grateful to the cast and crew of *An O. Henry Christmas*. They have taken on extra rehearsals, researched their roles and the stories, and put in herculean effort to bring the show together. Carlsbad is blessed to have such talent.

Thanks to you, the audience, for continuing to support our efforts at CCT. May this Christmas find you warm and well fed, close to those you love, and may you be counted with those who are wise; may you be found among the Magi.

Joyfully yours,

Mannie Bemis

ABOUT THE CAST



DONIA DUNLAP (Guido) joined the Carlsbad Community Theatre family in the summer of 2012 and refuses to leave. Producing sound effects, acting and directing, she has had a part in 31 plays. A Carlsbad native, Donia earned her B.S. in Communication from Eastern New Mexico University and currently serves as the Vice President of the CCT Board of Directors.



JESSICA QUINTERO (Fran) is excited to be a part of *An O. Henry Christmas*. Jessica began her journey in acting on the set of *The Ropes*, created by Vin Diesel. She has since diversified her career in areas both in front of and behind the camera, with her most recent role as Lisa in the network television show *For the Love of Jason*.



MATT FLETCHER (Dinty) is appearing in his twenty-third CCT production, most recently as Ebenezer Scrooge in last season's *A Christmas Carol*. With many memorable roles to his credit, Matt has earned awards for Best Actor, Best Supporting Actor and Best Minor Character. He also enjoys directing and playwriting, and teaches Beginning Stage Acting classes for both adults and children at Southeast New Mexico College. Matt is the Chief Procurement Officer for the City of Carlsbad and serves as Treasurer for Carlsbad Community Theatre.



PAM COX (Agnes) A retired National Park Service ranger, Pam has been a regular both on stage and behind the scenes at CCT since 2011. She first appeared in *The Curious Savage* and has played roles in more than a dozen productions, most recently in last season's *A Christmas Carol*. She has directed numerous shows, among them *The Cemetery Club* and *Now and Then*. She and her husband Paul recently became grandparents for the first time to twins, Cooper and Kaycie.



PAUL COX (Grover) has been part of our theater family since 2014. He has been active on stage as well as behind the scenes. Most recently he was assistant director to *I'll Be Back Before Midnight*. He is retired from the National Park Service, spending his last ten years at Carlsbad Caverns. He and his wife Pam are enjoying their new roles as grandparents to Cooper and Kaycie!



MICHAEL KOSTEDT (Hal) made his first CCT appearance when he was only six years old and has become a regular, already appearing in *I'll Be Back Before Midnight* this season. He performed at Carnegie Hall last November with the Early College High School Choir and is currently a science major at Southeast New Mexico College.



RENEE EASLEY (Marguerite) You can usually find Renee at the CCT door, taking tickets and greeting guests. Marguerite of *An O. Henry Christmas* is her inaugural CCT role. She has devoted herself to raising her wonderful daughters, Skyler and Tessa Folks, along with caring for four cats and two dogs. Renee is grateful for the support of her wonderful husband, Darren, as she embarks on this new adventure.



TERRY BUSBY (O.P.) has been active in theater since he was a child, having played various roles in plays from melodramas to musicals. Some of his favorite roles include Seymour Krelborn from *Little Shop of Horrors*, Richard Hannay from *The 39 Steps* and Ichabod Crane from *The Legend of Sleepy Hollow*. Terry currently works at Carlsbad Public Library.



DAISY COX (Drifter) makes her first appearance on the CCT stage as Drifter, the foot warmer. Her parents, Pam and Paul Cox, adopted her as a puppy seven years ago. Daisy enjoys playing with her feline siblings, Kiki and Lily, kayaking and paddleboarding.

THE AUTHORS



HOWARD BURMAN is the author of more than twenty full-length plays and 12 books. He earned BA and Ph.D. degrees from the Ohio State University and is a Fulbright Scholar. He has served as Artistic Producing Director of Cameo Entertainments, the Hilberry Theater, and California Repertory Company, which he co-founded. His plays have been translated and produced in a number of foreign languages. Retired Emeritus from California State University, Long Beach, he lives and writes in Felton, California.



WILLIAM SIDNEY PORTER (1862-1910), better known by his pseudonym O. Henry, led a life that was at times uncertain, yet always intriguing. Known primarily for his short stories, his works, including *The Gift of the Magi* and *The Ransom of Red Chief*, are known for their witty narration and surprise endings.